









Stewardship: Inviting, playing, connecting

The Station Agent



## How George Takei Conquered Facebook



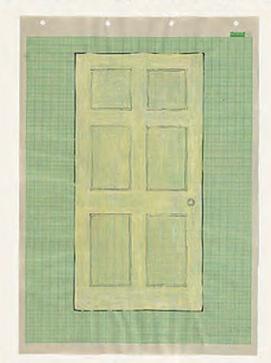


"I think the serenity at the heart of the Buddhist philosophy has allowed me to combat injustice and inequality with a certain level of patient perspective. It's so necessary to engage those who would seek to oppress you, and to extend to them a hand in our common humanity. That's the philosophy I try to maintain on the Facebook page—with a few adorable and irresistible cat pictures, of course."

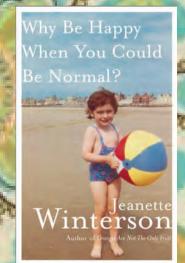


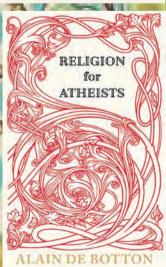


## Ali Smith



## There but for the





with their croaking, Brooke said. But St Alfege can understand them. And he tells the man on the bicycle what they are saying. What's going to happen in the end? her father said. I don't know, Brooke said. But what I want is the bicycle to be able to go across all the rooftops in London at the end, but I don't know how to get it up there to do that realistically. It sounds like those frogs could talk the legs off a donkey, so maybe they could talk the wings on to a bike, her father said. Yes they could, Brooke said, that is a good idea! But it is no good, because the thing is I also want the story to be true and factual as well as a made-up thing. So you want miraculous talking frogs and realism, her father said, a story with more than one ending, maybe. She means she wants a work of the imagination that's simultaneously rigorously true, her mother said without taking her eyes off her work. See how our daughter takes after me. On the contrary, her father said, she takes after me, she is writing a story with some subtlety, very unlike the ones your mother was championing to me last night. Her father started poking at her mother like

Spirituality: Storytelling, experimenting, reconciling



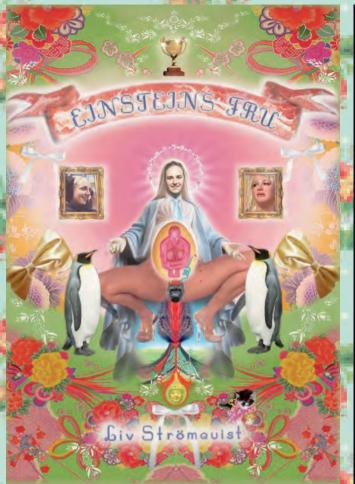








**Imagination: Dreaming, inspiring, healing** 





Feminist Gartoonists

"Einsteins Fru" Liv Strömquist

"Så Jävla PK" & "Shit Snubbar Say..."
Bianca Kronlöf







Provocation: 'Camping', parodying, disrupting