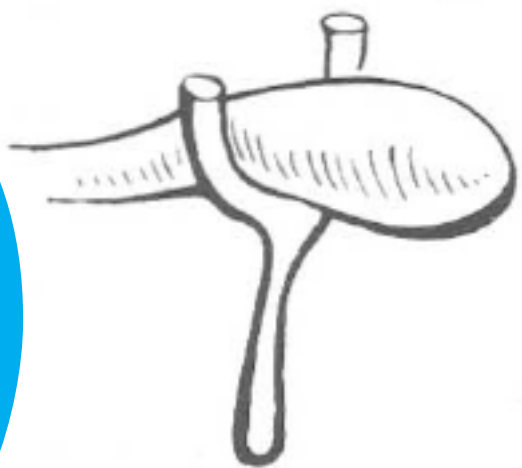


CASE 1

representation/ iconic architecture
[INSTITUTIONAL]

Operating from Within
Opportunistic Optimism
Subversion
Reflexivity
Paranoid Critical
Method



Paranoid critical Method

Autonomy
Imagination
Imaginary
Quasi Object
Subjectivication
Spectator *Emancipated



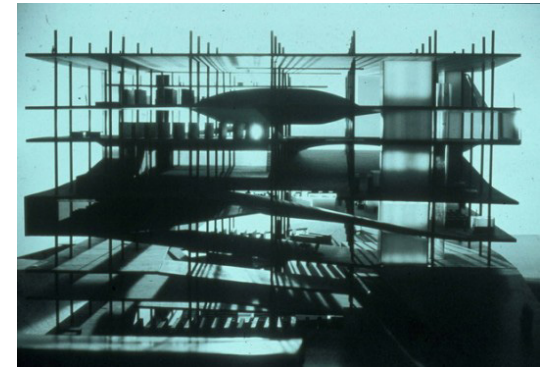
Piranesi, Carceri, 1761



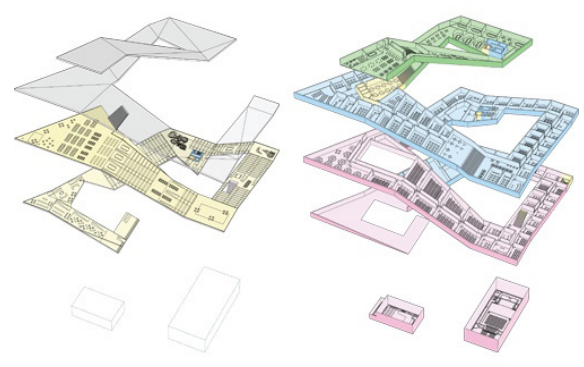
CCTV HEADQUARTERS

BIGNESS
PIRANESIAN SPACE
ACCIDENTAL TECTONICS
UNSTABLE ICON - AUTONOMY
PROGRAM LOOP

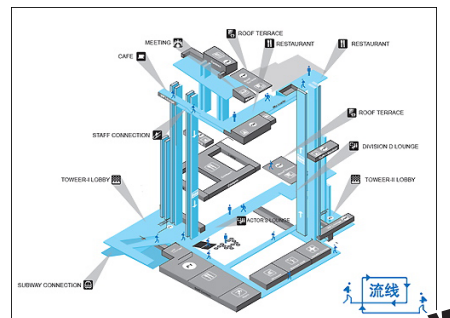
[ERROR]



Jissue library, OMA



Loop program Seattle Library, OMA



CCTV public library, OMA

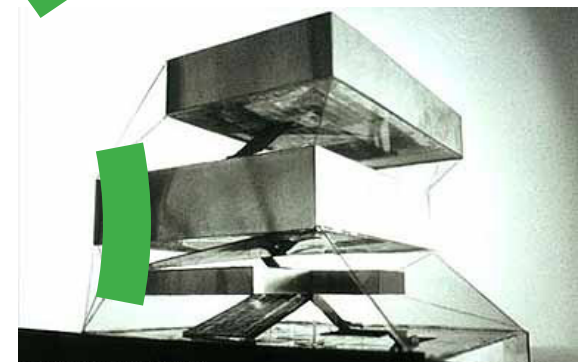
Loop/ program overlap/ superposition/ the route building/ generative section/ a different (Quasi) autonomy/ representation/ presence

CASE 2

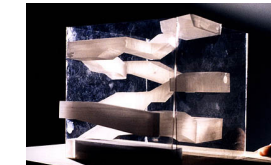
counter public space/ program architecture
[PUBLIC]

PUBLIC LIBRARY BERLIN

UNSTABLE PROGRAM
PROGRAM LOOP
ROUTE BUILDING



Seattle Library, OMA



Ambiguity
Fields
Void
Landscape



Seattle Library, OMA

Open city
Open Work
Encounter
Running Room
Everyday
Heterotopia
Affrodance
Duration

[ERROR]

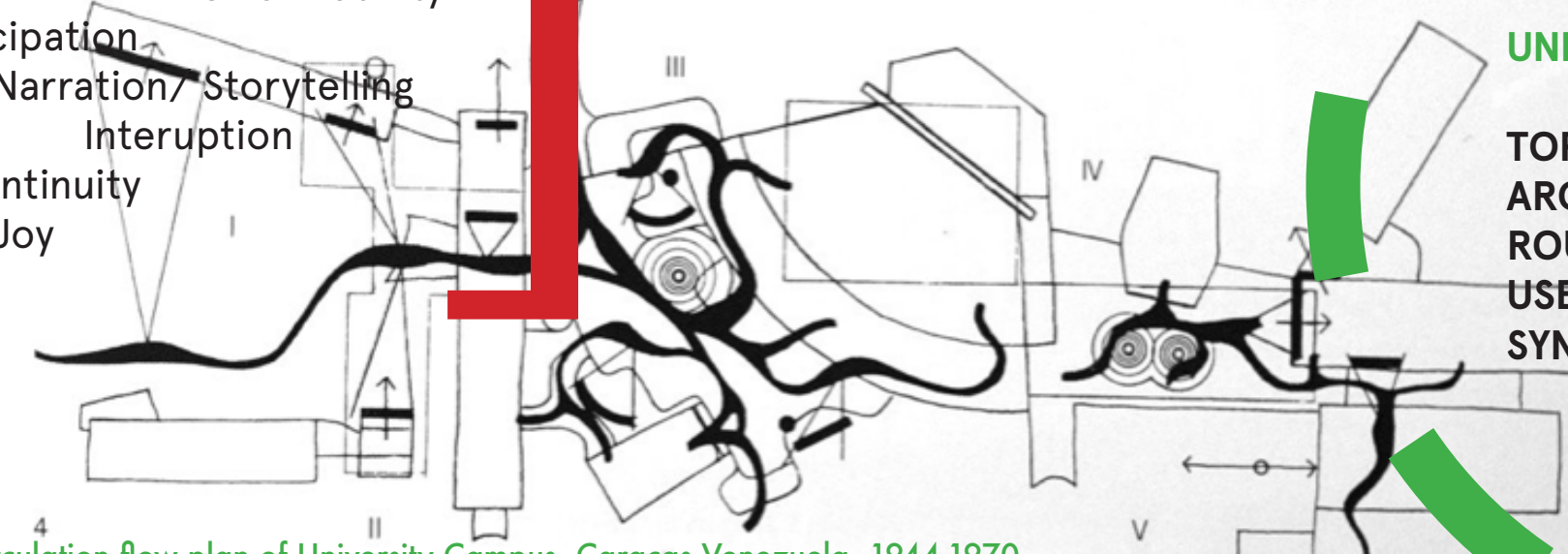


Brancusi, Princesse X 1915

CASE 3

urbanism common space/ participation
[URBAN]

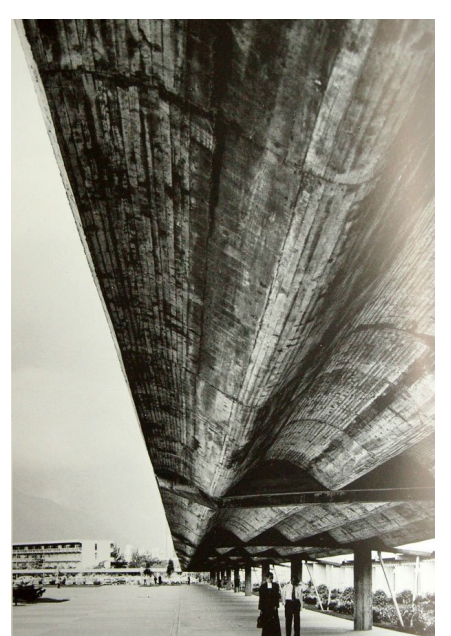
Dissensus
Participation
Narration/ Storytelling
Interruption
Discontinuity
Joy



Circulation flow plan of University Campus, Caracas Venezuela, 1944-1970

UNIVERSITY CAMPUS CARACAS

TOPOGRAFIC LANDSCAPE URBANISM
ARCHITECTURE AS CIRCULATION
ROUGHNESS/ DIRTY DETAILS
USE OF COLOUR
SYNTHESIS OF THE ARTS



'Modernism with a twist'
Laughter
Montage
Unpredictability

The research investigates how architecture, composed of very specific spatial and aesthetic experiential devices, through categories of estrangement can be transformative, emancipating and create new imaginaries.