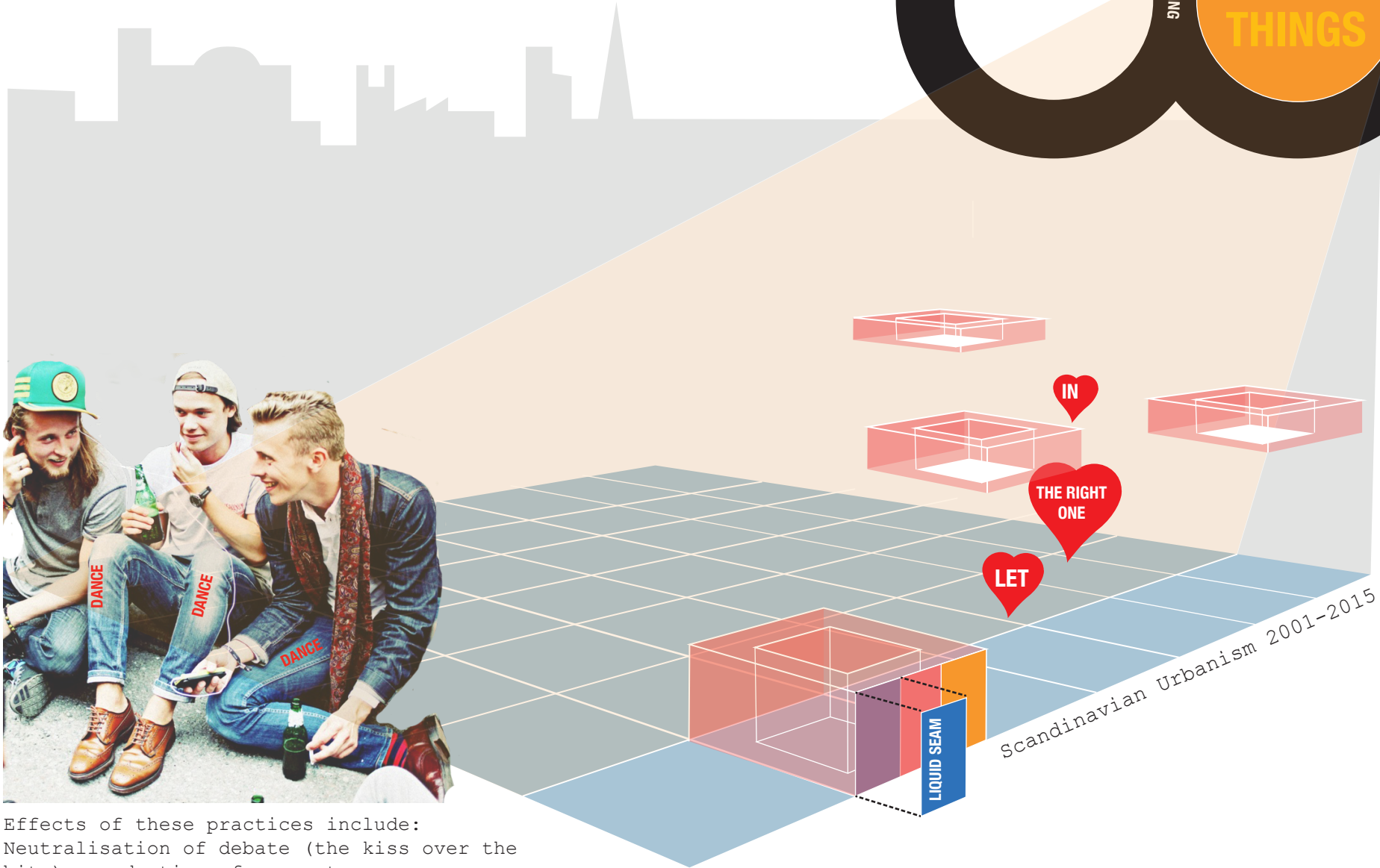


FRUSTRATED PASSAGES, HAZY VISIONS, AND  
LIQUID SEAMS: A PROJECTIVE CRITIQUE OF  
POSTMODERN SCANDINAVIAN URBANISM  
*Helen Runting*



Effects of these practices include:  
Neutralisation of debate (the kiss over the bite); production of presentness - a running in place (helen&fredrik); focus on the moving subject (murakami's protagonist); production of a data-mined ideal subject (jakob & linnea); ...

Using art to establish utonomous zones masquerading as participatory arenas

Decorating building facades with the image of subdivision

Using viral marketing to stimulate co-presence in public space

Deploying fictional characters to populate policy documents

Designing architecture that "looks like the render" once built

QUESTION OF SCOPE/STRUCTURE:  
OTHER CASES & BREAKING  
THE CURIOSITY RULE

QUESTION OF AIM: WHAT IS THE TENDENCY,  
AND WHY IS IT INTERESTING?

QUESTION OF APPROACH:  
WHAT IS A PROJECTIVE  
CRITIQUE, AND WHAT IS  
IT GOOD FOR?

CRITIQUE

"To what degree are we necessarily locked into our own system, so that even our fantasies of change reflect its internal logic, rather than something radically different or other?" (202)  
**Fredric Jameson** (1995) *Is Space Political?* In **Davidson, Cynthia C.** (ed.) *Anyplace*. Cambridge, Mass.: MIT Press

PARODY

"In a sense," Butler notes, "all signification takes place within the orbit of the compulsion to repeat; "agency," then, is to be located within the possibility of a variation on that repetition." (p.185)  
**Butler, Judith** (1990). *Gender trouble: feminism and the subversion of identity*. New York: Routledge.

MODULATION - MUMBLECORE

"Cool media, such as television, are low-definition and, since the information they carry is compromised, they require the participation of the user... Minimalism... is low-definition and requires the context and viewer to complete it, lacking both self-sufficiency and self-consciousness"  
**Somol, Rober & Whiting, Sarah** (2002) *'Notes on the Doppler Effect and Other Moods of Modernism'*, in *Perspecta 33 'Mining Autonomy'*. Connecticut: Yale University Press.  
"For power, the problem no longer lies in the confinement of the outside and the disciplining of whatever subjectivities. Since the outside and the power of proliferation of difference have rent asunder the regime of confinement, they can be seized only through modulation" (n.p., emph.added).  
**Maurizzo Lazzarato** (1998) *'The concepts of life and the living in a control society'*